downloaded from www.map-it.be

BaBel2 - Critical Living

This MAP-it kit allows you to analyse 2 separate social/spatial contexts, and bridge their differences with projects.

Mapping Question

How can the BABEL festival be a bridge between the dynamic of the Forte Prenestino and the wider urban/social situation of the surrounding quarter?

Credits

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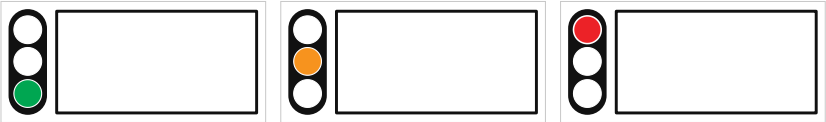
Icons by:Thomas Laureyssens

Mapping Scenario

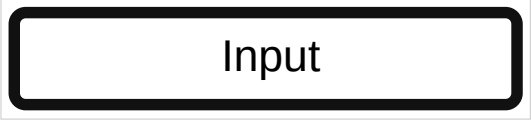
1. What do you like or dislike about the Forte Prenestino. Do you see opportunities or dangers? Add traffic lights to the map. (10')

2. What do you like or dislike about the environment outside the Forte Prenestino? Do you see opportunities or dangers? Add traffic lights to the map. (10')

3. Do you see opportunities to improve the connection between the Forte Prenestino and the surrounding neighbourhood? (10')



4. Take a critical look at the map so far. What should the orientation of the BABEL festival be within this context? Add 3 keywords to the border of the map (personal) (10')



5. Choose 4 keywords in group how the festival be orientation. Place them at the centre of the map. (20')

6. Which sustainable projects can be created within this vision? Everybody invents 1 project that can be useful for the community (inside/outside Forte). (10')

7. Focus on a project by marking a boundary for action, creating spaces for it. (5')

8. How to create this project? Which resources, people and knowledge do you need? (10')

9. Take a look at your map.What do you really want to keep? (10')

10. Choose a presenter, which takes the map to the other group. (2')

11. The presenter explains the map. Bomb what you don't like. Explain why. Add 'likes' and 'warnings/opportunities'. (you cannot bomb what is locked) (10')