BaBel 2@ Forte Prenestino

This mapping kit allows you to find different ways a project can be taken out of its starting environment and expanded to adjacent areas.

Mapping Question

How can the BABEL festival be a bridge between the dynamic of the Forte Prenestino and the wider urban/social situation?

Credits

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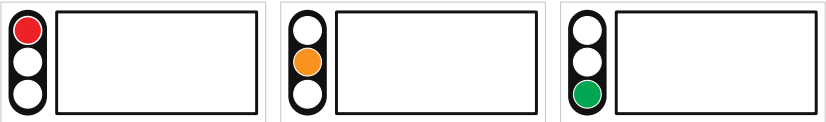
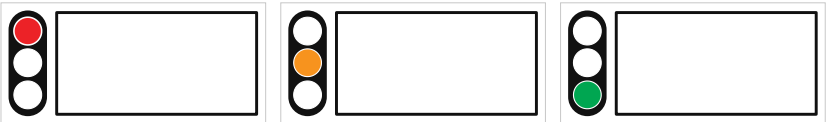
Icons by:Thomas Laureyssens

Mapping Scenario

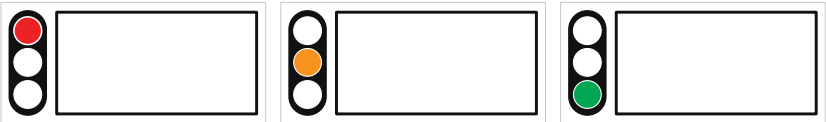
1. What do you like or dislike about the Forte? Do you see opportunities or dangers? Add traffic lights to the map. (10')



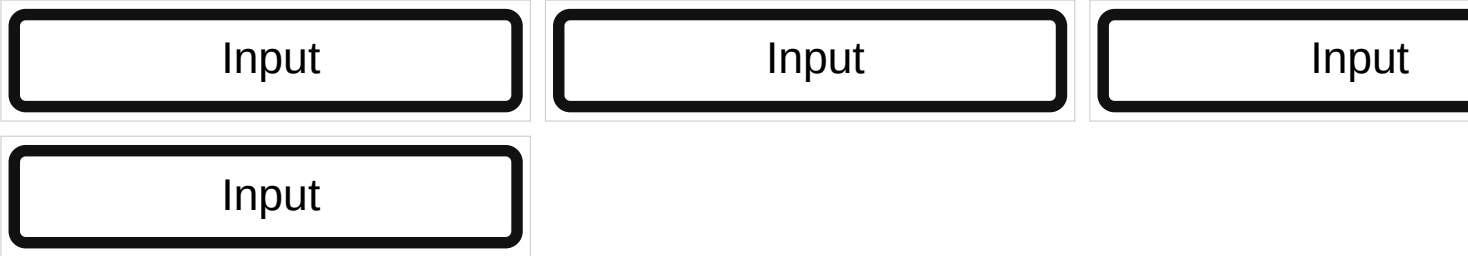
2. What do you like or dislike about the environment outside the Forte? Do you see opportunities or dangers? Add traffic lights to the map. (10')



3. Do you see opportunities to improve the connection between the Forte and the surrounding neighbourhood? (10')



4. Take a critical look at the map so far. What should the orientation of the BABEL festival be within this context? ! Add 3 keywords to the border of the map (personal choice) (5')



5. Choose 4 keywords in group how the festival should be oriented. Place them at the centre of the map. (25')

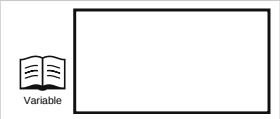
MAP it
downloaded from www.map-it.be

Input | Input | Input

6. Which sustainable projects can be created within this vision? Everybody thinks of 1 project that can be useful for the wider community (in+out Forte). (10')

7. Focus on a project by marking a boundary for action, creating spaces for it. (5')

8. How to create this project? Which resources, people and knowledge do you need? (15')



9. Take a look at your map. What do you really want to keep? (10')

10. Choose a presenter, which takes the map to the other group. (2')

11. The presenter explains the map. Bomb what you don't like. Why? (You cannot bomb what is locked). Add 'likes' and 'warnings/opportunities' (10')